IMA MFA SPRING 2024 THESIS SHOW - RUN OF SHOW

Hunter North Building - entrance 69th Street between Lexington + Park Avenues

FRIDAY MAY 17

5:45pm - 6:30pm - Refreshments outside the Lang Auditorium 6:30pm - 9:30pm - Program in the Lang Auditorium - 4th Floor, room 424 **The Routes** by Wei-Ta Chen - film, 30min **Erase the Record** by Anne Sofie Nørskov - film, 27min **Bengal Memory** by Fahim Hamid - film, 33min

Q&A with Wei-Ta Chen, Anne Sofie Nørskov, Fahim Hamid

SATURDAY MAY 18

1:00pm - 1:15pm - Tara Aliya Kesavan presents a multimedia installation called, Time's Radiant Keeper - 11th Floor

1:15pm - 1:30pm - Indranil Choudhury presents a multimedia installation called Feeble Transmitters - 11th Floor

1:30pm - 3:30pm - Experience all the installations in the show which are on the 11th Floor and multiple spaces on the 4th Floor (*Time's Radiant Keeper, Feeble Transmitters, Reflections of Little Red Dot, Pricks and Pills, Oblique*) *a map will be provided

3:30pm - 5:30pm - Program in the Lang Auditorium - 4th Floor, room 424

RGB Root Matrix Color Dance by Danielle Gauthier - installation presentation, 10min Reflections of Little Red Dot by Chloé Lee - installation presentation, 10min Chemical Meadows by Nate Dorr - film, 21min Pricks and Pills by Anna Charles - audio website presentation, 15min Remission by John Mastriano - film, 30min

Q&A with Danielle Gauthier, Chloé Lee, Nate Dorr, Anna Charles, John Mastriano

5:30pm - 6:30pm - intermission + refreshments + installations on view

6:30pm - 9:30pm - Programming in the Lang Auditorium - 4th Floor, room 424

Oblique by Edward Kijowski - installation presentation, 10min
Container Film by Dena Kopolovich - film, 7min
Symbiosis by T.X. - installation presentation, 10min
May the Soil Be Everywhere by Yehui Zhao - film, 100min

Q&A with Edward Kijowski, Dena Kopolovich, T.X., Yehui Zhao