

FALL 2017 CLASSES

3-CREDIT CLASSES:

MULTI-DAY:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|-----------|---|--|------------|----------------------|------------------------------|
| IMA 78012 | Visiting Artist Lab: Writing the Short | Part 1: 4 sessions: 9am-1pm - 9/28, 9/29, 10/2, 10/3 Part 2: 4 sessions: 9am-1pm, TUES 11/7 - FRI 11/10 Part 3: 3 sessions: 9am-1pm, WED 12/13 - FRI 12/15 | Production | HN 544/ Black Box | David Riker riker@igc.org |

***There are two sections of classes Documentary 1 and Emerging Media 1**

MONDAYS:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|------------|--|----------------|-----------------------------|---------|---|
| IMA 751.00 | Documentary 1 (Section 1) <i>*Pre-Req - recommended</i> | M, 2-5:30pm | Production | HN 544 | Gary Griffin griffinfilm@gmail.com |
| IMA 701.00 | Social and Historical Roots <i>*Pre-Req - recommended</i> | M, 5:30-8:30pm | Analytical | HN 433B | Stuart Ewen drstu@bway.net |
| IMA 724.00 | Developing and Producing | M, 6-9pm | Production or Analytical | HN 544 | Veronique Bernard veroniquebernard07@gmail.com |

TUESDAYS:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|------------|--|-------------|------------|--------|--|
| IMA 782.03 | Socially Engaged Gaming | T, 9-1pm | Production | HN 544 | Ricardo Miranda mira@hunter.cuny.edu |
| IMA 709.00 | History and Theory of the Doc <i>*Pre-Req - recommended</i> | T, 6-10pm | Analytical | HN 502 | Reiko Tahara rtahara@hunter.cuny.edu |
| IMA 750.00 | Emerging Media 1 (Section 1) <i>*Pre-Req - recommended</i> | T, 6-9:30pm | Production | HN 544 | Andrew Demirjian ademirji@hunter.cuny.edu |

WEDNESDAYS:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|-----------------|--|-------------------|-------------------|------------|--|
| IMA 780.43 | Neighborhood News | W, 10-1pm | Production | HN 503 | Pamela Frederick - pamfrederick80@gmail.com |
| IMA 767.00 | Physical Computing | W, 10-1pm | Production | HN 432 | Grayson Earle graysonearle@gmail.com |
| IMA 780.72 | Sound Fields | W 3-6pm | Production | HN 544 | Michael Gitlin mgitlin@mindspring.com |
| IMA 750.00 | EM1 (Section 2) <i>*Pre-Req - recommended</i> | W 6-9:30pm | Production | HN 544 | Dylan Gauthier dgauthie@hunter.cuny.edu |

THURSDAYS:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|-----------------|--|-------------------|-------------------|------------|--|
| IMA 755.00 | Advanced Studio: Documentary | Th, 2-5pm | Production | HN 544 | Shanti Thakur sthakur@hunter.cuny.edu |
| IMA 780.09 | Experimental TV Studio | Th, 6-9pm | Production | TVSTUDIO | Scott Kiernan scott@esptv.com |
| IMA 751.00 | Documentary 1 (Section 2) <i>*Pre-Req - recommended</i> | Th, 6-9:30pm | Production | HN 544 | Marty Lucas mluc@hunter.cuny.edu |

FRIDAYS:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|-----------------|--------------------------|-------------------|-------------------|------------|---------------------------------------|
| IMA 765.00 | Interactive Installation | Fri, 4-7pm | Production | HN 544 | Sha Sha Feng sfeng@hunter.cuny.edu |

OTHER:

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|----------------------------|--|--------------------|-------------------|-------------------|-------------------------------------|
| Not for credit | Collaborative Media Residency | | Production | | Marty Lucas mluc@hunter.cuny.edu |
| IMA 790.00 + IMA 791.00 | Independent Study <i>(1 credit, 2 credits or 3 credits)</i> | | Production | | Full time faculty member |
| IMA 788.00 | MFA Thesis Project class | Class times TBD | Production | HN 433B Or 482 | IMA faculty |

1-CREDITS

| COURSE # | CLASS | DAY + TIME | Class type | LOC | PROF |
|-----------------|---|--|-------------------|------------|---------------------|
| IMA 78316 | Premiere Editing and Post Production Workflow <i>*recommended</i> | Sat + Sun Sept 16 + 17 10:30am-5:30pm | Production | 544HN | Iris Devins |
| IMA 78323 | Conversational Interfaces To Augment Storytelling | Saturdays Sept 23 + 30 10:30am-5:30pm | Production | 544HN | John Keefe |
| IMA 78324 | Re-imagining the Family Album | Saturdays Oct 14 + Nov 11 10:30am-5:30pm | Production | 544HN | Thomas Allen Harris |
| IIMA 78325 | Immersive + Participatory Live Performance | Saturdays Oct 28 + Nov 4 10:30am-5:30pm | Production | 544HN | Heidi Boisvert |

All of these courses are listed with course descriptions and instructor bios on our website.

Go to: <http://ima-mfa.hunter.cuny.edu/current-courses/> and be sure to click on the **FALL 2017 tab** on the left

****All Students must take at least 3 Analytical classes and at least 10 Production classes, complete a Collaborative Residency, pass 2 crits and Thesis. The program is a total of 48 credits. 45 credits of classes + 3 credits of Thesis = 48**

Students must complete the following non-credit requirements:

- **Collaborative Residency:** Students are required to complete a Collaborative Residency, which can be an in-house project or external creative residency that must involve collaboration between you and the organization/entity you're partnering. Once you have an idea for your collaborative residency, write a one-page proposal including approx time it will take to complete and email it to Marty Lucas (mluc@hunter.cuny.edu) for feedback and approval and cc the Program Assistant. Please indicate in your proposal the person that will act as supervisor of your collab. The supervisor is likely be the person you're corresponding the most at the organization. The supervisor will write a brief paragraph to describe the work when you've completed collab. When you've completed your collab, please write a one-page summary of your experience and attach a link to the project and/or documentation. Collab is a non-credit requirement.
- **Critique Sessions:** Students must pass two critique sessions in order to begin work on the Thesis Project. Crit information will be emailed to you towards the end of the semester in which you are scheduled to crit.
- **Thesis Requirements:** To graduate, students have a maximum of two years to complete their Thesis Project and present this project to their panel of three advisors in a Thesis Defense, submit a Thesis Paper that is approved by the Primary Thesis Advisor and conforms to the College's guidelines for Master's Thesis in Arts & Sciences, and exhibit the Thesis Project in the IMA Program's Thesis Show.