

FALL 2017 CLASSES

3-CREDIT CLASSES:

MULTI-DAY:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
Course #TBD	Visiting Artist Lab: Writing the Short	Part 1: 4 sessions: 9am-1pm - 9/28, 9/29, 10/2, 10/3 Part 2: 4 sessions: 9am-1pm, TUES 11/7 - FRI 11/10 Part 3: 3 sessions: 9am-1pm, WED 12/13 - FRI 12/15	Production	HN 544/ Black Box	David Riker riker@igc.org

***There are two sections of classes Documentary 1 and Emerging Media 1**

MONDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA #tbd	Documentary 1 (Section 1) <i>*Pre-Req - recommended</i>	M, 2-5:30pm	Production	HN 544	Gary Griffin griffinfilm@gmail.com
IMA 701.00	Social and Historical Roots <i>*Pre-Req - recommended</i>	M, 5:30-8:30pm	Analytical	HN 433B	Stuart Ewen drstu@bway.net
IMA 724.00	Developing and Producing	M, 6-9pm	Production or Analytical	HN 544	Veronique Bernard veroniquebernard07@gmail.com

TUESDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 782.03	Socially Engaged Gaming	T, 9-1pm	Production	HN 544	Ricardo Miranda mira@hunter.cuny.edu
IMA 709.00	History and Theory of the Doc <i>*Pre-Req - recommended</i>	T, 6-10pm	Analytical	HN 502	Reiko Tahara rtahara@hunter.cuny.edu
IMA 750.00	Emerging Media 1 (Section 1) <i>*Pre-Req - recommended</i>	T, 6-9:30pm	Production	HN 544	Andrew Demirjian ademirji@hunter.cuny.edu

WEDNESDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 780.43	Neighborhood News	W, 10-1pm	Production	HN 503	Pamela Frederick - pamfrederick80@gmail.com
IMA 767.00	Physical Computing	W, 10-1pm	Production	HN 432	Grayson Earle graysonearle@gmail.com
IMA 780.72	Sound Fields	W 3-6pm	Production	HN 544	Michael Gitlin mgitlin@mindspring.com
IMA #tbd	EM1 (Section 2) <i>*Pre-Req - recommended</i>	W 6-9:30pm	Production	HN 544	Dylan Gauthier dgauthie@hunter.cuny.edu

THURSDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 755.00	Advanced Studio: Documentary	Th, 2-5pm	Production	HN 544	Shanti Thakur sthakur@hunter.cuny.edu
IMA 780.09	Experimental TV Studio	Th, 6-9pm	Production	TVSTUDIO	Scott Kiernan scott@esptv.com
IMA 751.00	Documentary 1 (Section 2) <i>*Pre-Req - recommended</i>	Th, 6-9:30pm	Production	HN 544	Marty Lucas mluc@hunter.cuny.edu

FRIDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 765.00	Interactive Installation	Fri, 4-7pm	Production	HN 544	Sha Sha Feng sfeng@hunter.cuny.edu

OTHER:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
Not for credit	Collaborative Media Residency		Production		Marty Lucas mluc@hunter.cuny.edu
IMA 790.00 + IMA 791.00	Independent Study <i>(1 credit, 2 credits or 3 credits)</i>		Production		Full time faculty member
IMA 788.00	MFA Thesis Project class	Class times TBD	Production	HN 433B Or 482	IMA faculty

1-CREDITS

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA #td	Premiere Editing and Post Production Workflow <i>*recommended</i>	Sat + Sun Sept 16 + 17 10:30am-5:30pm	Production	544HN	Iris Devins
IMA #td	Conversational Interfaces To Augment Storytelling	Saturdays Sept 23 + 30 10:30am-5:30pm	Production	544HN	John Keefe
IMA #td	Re-imagining the Family Album	Saturdays Oct 14 + Nov 11 10:30am-5:30pm	Production	544HN	Thomas Allen Harris
IMA #td	Immersive + Participatory Live Performance	Saturdays Oct 28 + Nov 4 10:30am-5:30pm	Production	544HN	Heidi Boisvert

All of these courses are listed with course descriptions and instructor bios on our website.

Go to: <http://ima-mfa.hunter.cuny.edu/current-courses/> and be sure to click on the **FALL 2017 tab** on the left

****All Students must take at least 3 Analytical classes and at least 10 Production classes, complete a Collaborative Residency, pass 2 crits and Thesis. The program is a total of 48 credits. 45 credits of classes + 3 credits of Thesis = 48**

Students must complete the following non-credit requirements:

- **Collaborative Residency:** Students are required to complete a Collaborative Residency, which can be an in-house project or external creative residency that must involve collaboration between you and the organization/entity you're partnering. Once you have an idea for your collaborative residency, write a one-page proposal including approx time it will take to complete and email it to Marty Lucas (mluc@hunter.cuny.edu) for feedback and approval and cc the Program Assistant. Please indicate in your proposal the person that will act as supervisor of your collab. The supervisor is likely be the person you're corresponding the most at the organization. The supervisor will write a brief paragraph to describe the work when you've completed collab. When you've completed your collab, please write a one-page summary of your experience and attach a link to the project and/or documentation. Collab is a non-credit requirement.
- **Critique Sessions:** Students must pass two critique sessions in order to begin work on the Thesis Project. Crit information will be emailed to you towards the end of the semester in which you are scheduled to crit.
- **Thesis Requirements:** To graduate, students have a maximum of two years to complete their Thesis Project and present this project to their panel of three advisors in a Thesis Defense, submit a Thesis Paper that is approved by the Primary Thesis Advisor and conforms to the College's guidelines for Master's Thesis in Arts & Sciences, and exhibit the Thesis Project in the IMA Program's Thesis Show.