

WINTER 2018 CLASSES

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 783.03	Cinematography Intensive	Mon - Thurs: Jan 8th - 11th - 6pm - 9:15pm	Production	HN 544	Gary Griffin
IMA 783.02	Lighting Intensive	Sat + Sun : Jan 13th + 14th - 10:30am - 6pm	Production	HN 544	Gary Griffin
IMA 783.01	Sound Recording Intensive	Tues - Friday: Jan 16th - 19th - 6pm - 9:15pm	Production	HN 544	JT Takagi

SPRING 2018 CLASSES

3-CREDIT CLASSES:

MONDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 755.00	Advanced Studio	M, 6:10-9pm	Production	HN 433	Jason Fox
IMA 768.00	Non-Linear Storytelling	M, 6:10-9pm	Production	HN 544	Rachel Stevens
IMA 782.02	Third Cinema	M, 6:10-9:45pm	Analytical	HN 502	Reiko Tahara

TUESDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 780.86	Motion Graphics	T, 10am-1pm	Production	HN 1001F	Anita Cheng
IMA 780.43	Neighborhood News	T, 1-4pm	Production	HN 503	Pam Frederick
IMA 780.81	Sound Environments	T, 6:10-9:40pm	Production	HN 544	Hans Tammen

WEDNESDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA TBD	Narrative Scriptwriting	W, 3:10-6pm	Production	HN 544	Mick Hurbis-Cherrier
IMA 753.00	Documentary 2	W, 6:10-9:40pm	Production	HN 544	Tami Gold
IMA 780.72	Directing Practice: From Script to Screen	W 6:10-9pm	Production	HN 433	Sameh Zoabi

THURSDAYS:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
IMA 702.00	History and Theory of Emerging Media	Th, 3:10-6pm	Analytical	HN 502	Dylan Gauthier
IMA 766.00	3D Virtual Environments	Th, 3:10-6pm	Production	HN 544	Jessie Contour
IMA 700.00	Visual Culture Seminar	Th, 6:10-9pm	Analytical	HN 433B	Marty Lucas
IMA 752.00	Emerging Media 2	Th, 6:10-9:40pm	Production	HN 544	Ricardo Miranda

1-CREDITS

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
#TBD	16mm Alternative Processing	Sat + Sun March 3rd + 4th 10:30am-6pm	Production	Negativland Lab - BK	Josh Lewis **not sure if we can run this one - but let us know if you're interested!
#TBD	Algorithmic Disobedience	Saturdays March 10 +17 10:30am-6pm	Production	544HN	Tega Brain + Surya Mattu
#TBD	Performing the Internet	Saturdays April 14 +21 10:30am-6pm	Production	544HN	Todd Anderson
#TBD	Creating Audio Walks with Detour	Saturdays April 28 + May 5 10:30am-6pm	Production	Off site	Ariana Souzis

OTHER:

COURSE #	CLASS	DAY + TIME	Class type	LOC	PROF
Not for credit	Collaborative Media Residency		Production		Marty Lucas
IMA 790.00 + IMA 791.00	Independent Study (1 credit, 2 credits or 3 credits)		Production		Full time faculty member
IMA 788.00	MFA Thesis Project class	Class times TBD	Production	HN 433B Or 482	IMA faculty -

All of these courses are listed with course descriptions and instructor bios on our website.

Go to: <http://ima-mfa.hunter.cuny.edu/current-courses/> and be sure to click on the **SPRING 2018** tab on the left

****All Students must take at least 3 Analytical classes and at least 10 Production classes, complete a Collaborative Residency, pass 2 crits and Thesis. The program is a total of 48 credits. 45 credits of classes + 3 credits of Thesis = 48**

Students must complete the following non-credit requirements:

- **Collaborative Residency:** Students are required to complete a Collaborative Residency, which can be an in-house project or external creative residency that must involve collaboration between you and the organization/entity you're partnering. Once you have an idea for your collaborative residency, write a one-page proposal including approx time it will take to complete and email it to Marty Lucas (mluc@hunter.cuny.edu) for feedback and approval and cc Natalie, the Program Assistant. Please indicate in your proposal the person that will act as supervisor of your collab. The supervisor is likely be the person you're corresponding the most at the organization. The supervisor will write a brief paragraph to describe the work when you've completed collab. When you've completed your collab, please write a one-page summary of your experience and attach a link to the project and/or documentation. Collab is a non-credit requirement.
- **Critique Sessions:** Students must pass two critique sessions in order to begin work on the Thesis Project. Crit information will be emailed to you towards the end of the semester in which you are scheduled to crit.
- **Thesis Requirements:** To graduate, students have a maximum of two years to complete their Thesis Project and present this project to their panel of three advisors in a Thesis Defense, submit a Thesis Paper that is approved by the Primary Thesis Advisor and conforms to the College's guidelines for Master's Thesis in Arts & Sciences, and exhibit the Thesis Project in the IMA Program's Thesis Show.